

AUDITION ONLY

Advanced Theatre - Open to Incoming 7th and 8th graders

Class Description: A performance-based class that will perform the Fall OAP production. The focus of the class will be performing different types of theatre including, but not limited to: Reader's theatre, puppetry, absurdism, musical theatre, and historical theatre.

Students are expected to commit to the Fall OAP contest show, as it is a UIL event and students must maintain their UIL eligibility to participate. Rehearsals will be during and after class, Monday-Thursday starting in mid-September and lasting through the UIL OAP Contest which is typically in December.

This class is designed to challenge students that are willing to perform and enjoy being on stage. I am looking for students that are committed, willing to take chances, dedicated, have a good work ethic, and are not afraid of making mistakes. Students will often be doing group work, and this class will teach them to be open communicators, active listeners, what it means to work as an ensemble, and to learn from their mistakes.

Audition Requirements:

- A short introduction of who you are and why you want to be in advanced theatre.
- A prepared (memorized) 1-minute monologue. You can find some monologues for children here: <https://www.dramanotebook.com/monologues-kids/>
- A short school appropriate joke...
- 8-16 bars from your favorite school appropriate song – No more than **45 seconds**.
- A piece of art (drawing, sketch, painting, digital art) inspired by a play or musical, if you are interested in being a designer.
- This Audition Form

Auditions will be **April 25th and 26th, 2024 from 4:00-5:00pm** in the Theatre Arts classroom at Mabank Junior High. You can sign up by emailing Mr. Rhoads at kgrhoads@mabankisd.net. Please bring your audition form and a clean printed copy of your monologue to your audition.

Please bring back this form to your audition, do NOT turn in to the counselor. Students that turn in this form but do NOT come to auditions will not be able to join the class. An audition does not guarantee your student will be admitted into the class, but it is required to be admitted into the class.

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Student Name: _____

Monologue Name: _____

Song Name: _____

Advanced Theatre Class Audition

What to Bring:

- A short introduction of who you are and why you want to be in advanced theatre.
- A clean printed copy of the monologue you are performing to give to the director.
- A short school appropriate joke.
- 8-16 bars from your favorite school appropriate song – No more than **45 seconds**.
- A piece of art (drawing, sketch, painting, digital art) inspired by a play or musical, if you are interested in being a designer.
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Do you get picked up, take the bus, or walk to get home? _____

Please list any previous theatre experience you have, no matter how big or small the role was.

What personal quality do you have that would enhance this production team?

How do you plan to be an effective ensemble member?

If you are not interested in acting, but want to work in the other areas of theatre, put an X on what you are interested in below:

_____ Stage Management/Crew

_____ Set Construction/Design

_____ Props Manager/Team

_____ Lighting Technician/Operator

_____ Costume/Makeup Design

_____ Makeup Designer/Team

_____ Publicity

_____ Sound Designer/Operator

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List all of your anticipated commitments (other clubs, sports, previously scheduled appointments, work, vacations, etc.) **that would conflict** with a typical rehearsal schedule of Monday-Thursday 2:30p-5:00p **through mid-December**. Please note production week rehearsals will be extended beyond 5:00, as well as on Friday.

Teacher Reference

By signing below, I endorse this student to audition for advanced theatre.

Teacher-Signature: _____

Parent/Guardian Information

Parent/Guardian E-mail: _____

Parent/Guardian Phone: _____

Parent/Guardian Name (Printed): _____

Parent/Guardian Signature: _____

An audition does not guarantee your student will be admitted into the class, but it is required to be admitted into the class.

PLEASE NOTE: REHEARSALS BEGIN approximately 6 weeks prior to the UIL OAP Show, which is typically in late December. Anticipate starting after school rehearsals in mid-September.